

The Arkansas Humanities Council
In Partnership With The
MacArthur Museum of Arkansas Military History

HELEN T. LEIGH MUSEUM FIELD TRIP GRANT, 2016-2017

The MacArthur Museum of Arkansas Military History offers travel grants to help students visit the museum for interactive programs that enhance the teaching of World War I and II, as well as learn about the historic Arsenal Building and Civil War Arkansas. The grant offers up to \$500 to public schools for field trips to 3rd – 12th grade students, as well as public community colleges in Arkansas.

FIRST CALL: AMERICAN POSTERS OF WORLD WAR I



MacArthur Museum of Arkansas Military History invites students and teachers to experience the exhibit *First Call: American Posters of World War I*. This colorful exhibit highlights the creation of numerous war posters from the United States. The posters offer a unique perspective of World War I through artists' renditions of frontlines and home-front scenes to spur Americans to support the war effort. Posters for the United War Work Campaign, the American Red Cross, and most notably the Liberty and Victory Loan campaigns were successful in raising funds for the war and promoted an outpouring of public support for the cause.

The educational program examines how propaganda impacted and defined cultural perceptions through the use of primary sources. It includes a historical introduction to wartime propaganda, poster analysis, viewing and discussion of film propaganda, and a poster making activity.



THE LITTLE ROCK ARSENAL

“We are a frontier people exposed to savage invasions and are often in pressing need of assistance and protection which only the federal government can provide,” wrote Arkansas Governor James Conway to the United States War Department in 1836. Four years later one of Little Rock’s oldest buildings was completed. Explore the rich military history of the Arsenal Building, recognized as a National Historic Landmark and used as a military post from 1840 through 1892. Students learn what makes a building historic, how the Arsenal Building was used during and after the Civil War and what it was like being a soldier during that conflict. Examine the famous and not so famous people and events that shaped the building’s history through video clips and lecture.



FOOD FOR THOUGHT

Napoleon is credited with saying “An army marches on its stomach.” It is through diet and nutrition that armies – its soldiers – are able to have the strength and energy to achieve the physical demands placed upon them. If soldiers are too weak and malnourished to complete their objective, it could lead to disaster.

"Food for Thought" is an educational program during which students will explore the different kinds of foodstuff the common U.S. soldier has had to live on from the time of the Civil War up to the present. By using both original and reproduction mess gear, along with real food, students will be presented with a timeline of a soldier's diet.

Program provides an introduction to the history of army rations, and what all soldiers have fundamentally been given by the Government to eat while living in the field. Through several hands-on activities using primary sources, students will learn about the importance of hydration, healthy food options, calories, carbohydrates and the need for a healthy diet in order to maintain physical health and fitness. Additionally, students will learn about homefront rationing and food conservation.

Submit application to Jama Best, Arkansas Humanities Council • 407 President Clinton Avenue, Suite 201 • Little Rock, AR 72201 • 501.320.5761 or jamabest@sbcglobal.net .
www.arkhums.org

HISTORY DETECTIVE/SCAVENGER HUNT

What is a museum? What can you find there? Why are museums important? How do they use artifacts, or objects from the past, to tell stories? These questions are examined as well as learning the role artifacts and exhibits play in preserving history and fulfilling the museum's mission to honor those whose sacrifice made possible the freedoms we have today. Activities include a scavenger hunt in the museum and solving a mystery using museum artifacts.



The Helen T. Leigh Museum Field Trip Grant application is available through MacArthur Museum of Arkansas Military History and the Arkansas Humanities Council. Deadlines are the first of each month except December. Applicants must contact the museum to schedule their field trip prior to applying for the grant.

GRANT GUIDELINES

- The Helen T. Leigh Museum Field Trip Grant is available to public schools in Arkansas, grades 3 – 12, as well as public community colleges.
- Field trips are available through the MacArthur Museum of Arkansas Military History and must be scheduled prior to submitting the application. All field trips must take place at MacArthur Museum of Arkansas Military History in Little Rock, Arkansas.
- Maximum Award: \$500.00*
- Funds may be used for the following:
 1. Mileage Reimbursement: Up to .54 per roundtrip mile
 2. Costs Associated With Bus Driver(s) Fee and Use of Bus
 3. Substitute Teacher(s)
- To schedule a field trip to MacArthur Museum of Arkansas Military History, please contact the museum at 503 E. 9th Street, Little Rock, AR 72202, 501.376.4602 or email the museum program assistant, Shane Lind: alind@littlerock.org
- For information regarding the Helen T. Leigh Museum Field Trip Grant, please contact Jama Best, Senior Program Officer, Arkansas Humanities Council, 407 President Clinton Avenue, Suite 201, Little Rock, AR 72201, 501.320.5761 or jamabest@sbcglobal.net .

*If further funding is needed beyond the maximum amount of \$500, please provide a justification and a total amount to accompany your application.

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HELEN T. LEIGH MUSEUM FIELD TRIP GRANT APPLICATION

School:

Name: _____

Address: _____

Principal's Name:

_____ Phone: _____

Email: _____

Principal's Signature:

Teacher:

Name: _____

Title/Subject:

Grade: _____ Number of students: _____

Date of Scheduled Field Trip: _____

Email: _____

Phone Number: _____

Requested Program:

_____ *First Call: American Posters of World War I* – Examine the impact of propaganda on how a person or group thinks about people, society and events.

_____ *The Little Rock Arsenal* – Explore what makes the Arsenal Building historic and what it was like to be a Civil War soldier.

_____ *Food for Thought* – A look at soldiers' rations from the Civil War to present.

_____ *History Detective* – Explore how museums use artifacts to interpret the past.

In addition to the program you have selected, the following programs and tours are also available upon request. If you would like to add one of these programs or tours to your scheduled visit, please indicate below.

PROGRAMS:

- _____ *Flags of Our Fathers* – The meaning and symbolism of the American Flag.
- _____ *Remember Me* - What makes a person a hero? Examines how society commemorates historical figures, such as David O. Dodd.
- _____ *The Art of War* - Utilizes diverse art mediums to explore the humanity in war.
- _____ *History Explorers Reading Program*-The books selected for this reading program will focus on a particular historicalmilitary period.

TOURS:

- _____ *First Call: American Posters of World War I*
- _____ *From Turbulence to Tranquility: The Little Rock Arsenal*
- _____ *The Sun Never Sets on the Mighty Jeep: The Jeep during World War II*
- _____ *Capital and Conflict: Little Rock and the Civil War*
- _____ *By the President in the Name of Congress: Arkansas’s Medal of Honor Recipients*
- _____ *Duty, Honor, Country: General Douglas MacArthur*

1. Provide a brief description of how the programs offered will enhance classroom activities studied. (Please be specific)

2. Provide information as to the humanities scholar and their involvement in the project. (Please attach a Humanities Scholar Participation Agreement Form)

3. Please discuss how the project will be evaluated.

4. Budget

Mileage Reimbursement (Up to .54 per roundtrip mile)	\$ _____
Bus Driver(s) Fee	\$ _____
Use of Bus(s) Fee	\$ _____
Substitute Teacher(s) Fee	\$ _____

Total Cost: _____

The Helen T Leigh Museum Grant is supported by a generous donation by Mrs. Helen T. Leigh in memory of her husband, Lt. Col. Gilbert Leigh, U. S. Air Force. World War I posters are made available through the Thomas Wilson Clapham Collection donated by the Clapham family in his memory.