



THE AMERICAN DREAM DEFERRED

Japanese American Incarceration in WWII Arkansas

The American Dream Deferred: Japanese American Incarceration in WWII Arkansas, presented by the

Butler Center for Arkansas Studies at the Central Arkansas Library System, uses artwork and documents created during the wartime incarceration of Japanese Americans in Arkansas to address themes of identity, community, civil rights, and justice that continue to be relevant today.



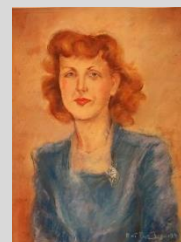
Above: Mess hall with gardens, 1942-1945, watercolor.

Top left: Lily Kayama, *Portrait of Seiko Ito*, 1942-1945, pencil on paper

ABOUT THE COLLECTION

The artwork featured in this exhibition was created by Japanese Americans during their incarceration in Arkansas and is part of the Butler Center's Rosalie Santine Gould-Mabel Jamison Vogel collection.

Although people in all ten of the camps created art, the Gould-Vogel Collection boasts the largest body of art from a single camp, the one at Rohwer, as well as pieces created at the camp in Jerome. Hundreds of drawings, paintings, and photos, as well as documents from this period of history, were preserved by two remarkable women, Mabel Jamison Vogel and Rosalie Santine Gould.



[Above] Mabel Rose Jamison Vogel, an art teacher at Rohwer, collected the artifacts her students left behind after the camp closed in 1945.

[Below] After inheriting the collection from Vogel, Rosalie Santine Gould, former mayor of McGehee, AR, donated the collection to the Butler Center in 2011.





Butler Center Confinement Sites Exhibit Transportation Mini-grant Fund

This project was funded, in part, by a grant from the U.S. Department of the Interior, National Park Service, Japanese American Confinement Sites Grant Program.

Additionally, this grant is made possible through the generous work of the Butler Center for Arkansas Studies at the Central Arkansas Library System and the Arkansas Humanities Council.

Eligibility

- Public, private, and charter schools
- 4th–12th grades (college and university are not eligible)
- Students must participate in curator-led, curriculum-based activities. Independent teacher-led field trips are not eligible for funding.
- Schools are required to submit costs for fuel, driver, sub, etc.
- Funding is prioritized for Title I schools and underserved audiences. Full or partial mini-grants may be awarded, not to exceed \$750.00 per field trip.
- Classes are eligible for funding once per school year. (Teachers of semester long courses may apply for a 2nd field trip during the same school year for new students.)

Deadlines

- Deadline for submission is the 1st of each month (except December). Funds will be available on or before the 15th day of the following month.

Important Information

- Costs eligible for funding currently include: fuel, driver, and sub-pay.
- Please confirm with Butler Center staff if you do not want students to be photographed during the site visit.
- For teachers and students who submit follow-up research and interpretive media projects related to the exhibit, the Butler Center may ask to share the work online as a teaching resource for other classrooms around the state. Projects will be published in the “Student-produced Content” section of the statewide Arkansas History Hub (www.arhistoryhub.com)

and will list teacher and student names in the Author Credits on the title page of the work, and cite the school and district as Community Partners-in-Education.

- To schedule a site visit, contact Kim Sanders, Confinement Sites Interpreter, Butler Center for Arkansas Studies at ksanders@cals.org or call (501)320-5734.
- To submit the grant application, send in care of the Arkansas Humanities Council, Attn: Jama Best, Senior Program Officer, 407 President Clinton Avenue, Suite 201, Little Rock, AR 72201. For more information, please contact Jama Best at jamabest@sbcglobal.net or 501-320-5761.



Field Trip Logistics

The Butler Center Galleries are on the first floor of the Arkansas Studies Institute building ([map](#)) at 401 President Clinton Ave, diagonally across from the Main Library campus in the River Market District.

- Free parking for buses is available on Sherman Street between 2nd and 3rd, facing north. If taken, more free parking is available in west lot of Clinton School/Library at 3rd& Dean Kumpuris Street.
- A minimum of 30 minutes is recommended for exploring the exhibits.
- Please schedule two hours for your visit if you want your students to participate in guided research/media activities.



Butler Center Confinement Sites Exhibit Transportation Reimbursement Application

Today's date _____
School name _____
Address _____
City/Zip Code _____
County _____
Type: ___ Public school ___ Private school ___ Charter school
Title I/Target/ FARM: ___ Yes ___ No

Teacher _____
Subject/class _____
Grade level(s) _____
Date of visit _____
of students _____
of teachers _____
of chaperones _____

Learning activities selected (see list next page)
Before visit _____
During visit _____
After visit _____

Trip Costs:
#RT miles = _____ x cost/mile (up to \$.53.5/mile) = \$ _____
Driver pay: \$ _____ (total driver pay)
Substitute teacher pay, if applicable: \$ _____ (total sub pay)

Total Costs = \$ _____

Principal Name _____

Principal Signature _____

Teacher(s) Name _____

Teacher(s) Signature _____



Butler Center Confinement Sites Exhibit **Learning Activities**

Activities have been developed to maximize learning from your class field trip to the exhibit. These activities occur prior to, during, and after the field trip. While it is not a condition for funding, teachers are encouraged to incorporate these activities into their curriculum.

The list of activities can be found at www.arhistoryhub.com

Teachers are encouraged to select at least one activity from each set of learning activities (before, during, and after the visit). The Butler Center exhibit curator and education specialist will work with teachers to adapt activities to the needs and interests of the class whenever possible. Teachers may also propose related activities and share personal lesson plans that can reinforce student learning experiences.

Butler Center lesson plans are developed for use with the following books:

“A Captive Audience: Voices of Japanese American Youth in WWII Arkansas”

<http://www.uapress.com/dd-product/a-captive-audience/>

“Under One Flag: A Year at Rohwer”

<https://www.amazon.com/Under-One-Flag-Liz-Parkhurst/dp/0874837596>

“Bears, Bandits, and Backaches: A Collection of Short Stories based on Arkansas history (Ch. 10, Japanese Americans and the Rohwer Relocation Camp)

<http://www.uapress.com/dd-product/bandits-bears-and-backaches/>

“Camp Nine: A Novel about Japanese Relocation in Arkansas”

<http://www.uapress.com/dd-product/camp-nine/>

For More Information:

For more information on lesson plans, email George West, Education Outreach Coordinator at gwest@cals.org or call (501)320-5713. For more information about the exhibit or extended activities during the site visit, email Kim Sanders, Confinement Sites Interpreter and Exhibit Curator at ksanders@cals.org or call (501) 320-5734.



Butler Center Confinement Sites Exhibit **Final Report**

Date of Site Visit _____ Grant Number (refer to approval letter) _____

Lead Teacher/Project Director _____

Email _____ Phone _____

School _____

Address _____

County _____ ADE Educ Co-op (if available) _____

Grade Level (circle all that apply): 4 5 6 7 8 9 10 11 12

Total Number in Attendance _____

List the learning activities (short titles) you selected and completed for:

Before Visit _____

During Visit _____

After Visit _____

To help us with future funding for this transportation and site visit mini-grant, please share briefly an example of your students' remarks and/or your observations regarding:

What did you learn from the exhibit and site visit activities that you did not know before?

What did you learn from the exhibit and site visit activities that surprised you?

What follow-up questions would you want future students/visitors to think about? What questions did the exhibit make you ask yourselves?

Budget

| | Approved Budget | Actual Expenditures |
|--------------------------------|-----------------|---------------------|
| BC/NPS Mini-grant Funds | | |
| Totals | | |

Attach a list of expenditures to the final form.

Participant Demographics

| Gender | | | | Ethnic Representation | |
|-----------------------|--|------------------|--|------------------------------------|--|
| Female | | | | African American | |
| Male | | | | Asian | |
| Grade Level(s) | | | | Caucasian | |
| Pre-K | | 6 th | | Latino | |
| K | | 7 th | | Other (please identify) | |
| 1 st | | 8 th | | | |
| 2 nd | | 9 th | | Number of students | |
| 3 rd | | 10 th | | | |
| 4 th | | 11 th | | Number teachers/ parents/adults | |
| 5 th | | 12 th | | | |

_____ Date _____
Lead Teacher/Project Director

When completed, please submit form to:

Arkansas Humanities Council
407 President Clinton Avenue, Suite 201
Little Rock, AR 72201
jamabest@sbcglobal.net

For questions, please contact: Jama Best, Senior Program Officer at
jamabest@sbcglobal.net or 501-320-5761.