

Arkansas Humanities Resource Center

EXHIBITS

African American Studies

AND SO I SING

This exhibit explores the background and accomplishments of seven African American classical musicians and their ties to Arkansas. It includes photographs, newspaper articles, Memorabilia, and “interpretive text” gathered from the archives and special collections of the University of Arkansas at Fayetteville, the University of Arkansas at Little Rock, the Arkansas Historic Preservation Program and other contributors. *Twenty framed photographs can be hung or exhibited on easels. One shipping case. 1996*

BLACK WOMEN: ACHIEVEMENTS AGAINST THE ODDS

The contributions and achievements of eighteen women are featured in sixteen fields: religion, the military, civil rights, art, sports, education, labor, journalism, entertainment, government and politics, law, music, literature, medicine, science and mathematics, and business. More than 100 other black women are also included. The stories of their lives reflect the inspiration that was necessary to overcome the challenges these women faced. Daisy Bates, A leader of the integration struggle at Little Rock Central High, is featured in the exhibit panel on civil rights. Originally produced by the Smithsonian Institution. *Twenty posters mounted on twelve 7' high freestanding panels spanning 2' x 12'. Two shipping cases. 1983*

FOOT SOLDIERS FOR FREEDOM: THE STRUGGLE FOR CIVIL RIGHTS IN ARKANSAS

An exhibit produced by the Board of Directors of the Arkansas Humanities Council, the Black History Commission of Arkansas, and many local and state historians and scholars, that chronicles everyday people and lesser-known events that were part of the struggle for Civil Rights in Arkansas. *When set up, it is 11' 8" long, 91" tall and effective width is 40". Three shipping cases with wheels. 2016*

PERSISTANCE OF THE SPIRIT

Three hundred years of African American life from territorial days through the slave era to the present are documented with rare photographs and artifacts. Their accomplishments, as well as the struggle and hard labor of black Arkansans is illustrated, interpreted, and placed within the larger context of Arkansas' history. The exhibit features photographs and documents never before seen, drawn from trunks and dresser drawers, cherished family albums, archives, and small publications. Presented are blacks who owned businesses and held political offices in the nineteenth century, as well as those who were champions of human rights and stood up to disenfranchisement and segregation in the twentieth century. The story is organized into five chronological time periods: Black Pioneers Before 1803; No Share in the Harvest, 1803- 1860; First Freedom, 1860-1900; Tell 'Em we're Risin' – 1900-1954; and We Speak for Ourselves, 1954-1986. *Twenty-four 7' high freestanding panels spanning 2' x 20'. Four shipping cases. 1986*

OLD SCHOOL: REMEMBERING THE BRINKLEY ACADEMY

In 1893, a confederation of Missionary Baptist congregations in eastern Arkansas pooled their resources to found a secondary academy for African American youths. The Consolidated White River Academy, commonly referred to as the Brinkley Academy, and peer institutions scattered throughout Arkansas supplied what the public school systems of the day did not: access to academic and vocational high school education. These academies provided direction, instruction, and inspiration to their students through the first half of the Twentieth century, not closing until public school systems began to offer high school opportunities for African American students. This exhibit features rare images of the Academy, its students, and early Brinkley. Available with the exhibit will be a bibliography, discussion questions, and other educational and promotional materials. *Twelve lightweight framed panels, each measuring 24" x 36" which may be hung or displayed on easels (easels not included). Two shipping cases, 58 lbs. each. 2015.*

Anthropology and Archeology

ABOVE AND BENEATH THIS WORLD – NATIVE AMERICAN ROCK ART AND COSMOLOGY IN THE ARKANSAS RIVER VALLEY

This exhibit includes photographs of various Arkansas Native American Rock Art found at sites in the Arkansas River Valley in western Arkansas with detailed information about some of the various images.

Consists of 24 21"x42" panels that when set-up creates an exhibit 12 panels long and 84" tall with images on both sides of the panels. Two shipping cases. Cases have wheels and are easy to move. 2008

CROSSROADS OF THE PAST

12,000 years of human habitation in Arkansas is chronicled by tracing native American life in the region from its beginnings through modern day. Prehistoric and early historic life is featured in striking photographs of a wide array of Indian artifacts discovered in Arkansas, as well as artists' renditions in pen and ink and watercolor. Maps created especially for the exhibit are included, along with duplications of earlier paintings and maps. *Sixteen 7' high panels spanning 2' x 12'. Three shipping cases. 1988*

HISTORY AND PREHISTORY IN ARKANSAS

Tabletop display containing artifacts from the five major periods of settlement in Arkansas: Paleo-Indian, Archaic, Woodland, Mississippian, and Historic. Each artifact represents the increasing sophistication and refinement of successive cultures. A good introduction to archeological artifacts commonly found in Arkansas. *Glass case 2' x 5' trimmed in wood. Must be picked up. 1994*

PREHISTORIC MOUNDS OF THE OZARKS

This colorful, attractive photo exhibit with text and diagrams illustrates the excavation of Prehistoric Indian sites in Huntsville, Arkansas. Pictures of the sites are combined with historical data on European settlements of Arkansas. *Two hinged wooden panels 4' high and 5' wide. Must be picked up.*

PRESERVING THE PAST

This exhibit examines the urgency of preserving the past through conservation and archeological methods, and provides a general introduction to archeology in Arkansas. *Tabletop display with four panels. One shipping case. 1995*

Art

MUSIC IN BAROQUE CULTURE

The history of baroque music is illustrated with explanatory text, prints, paintings, and drawings from that period. The first poster is an exquisite color reproduction of Carlo Saraceni's "St. Cecilia and an Angel," circa 1610. Perfect for display in libraries, museum, and art centers. *Seven 24" x 36" framed posters can be hung or exhibited on easels. One shipping case. 1985*

Folklore

FINDING YOUR FAMILY FOLKLORE

This teaching exhibit includes family migration stories, courtship tales, stories about childrearing, family misfortune sagas and proverbs, as well as childhood memories and bedtime stories. The exhibit leads viewers on a scavenger hunt through rooms of their homes and illustrates the kind of folklore they might find. Lesson plans for teachers help encourage students and community groups to contribute stories and photographs to their local historical society or archives. *Tabletop exhibit requiring 6' table. One shipping case. 1985*

Government

BILL OF RIGHTS

The Bill of Rights and its role in protecting the rights of Americans is illustrated in photographs and text. Each of the twelve panels addresses a particular topic through relevant articles from the Bill of Rights and features pertinent language and quotations from Supreme Court Justices and the Founding Fathers, as well as statements by contemporary activists. Emphasis is placed on the present-day relevance of the Bill of Rights. User's guide has classroom activities for grades 4 – 12. Also suitable for adult audiences. *Twelve posters mounted on three cardboard kiosks. Each kiosk is 2' square and 5' tall. One shipping case. 1990 Study guide available.*

THE BLESSINGS OF LIBERTY

The *Blessings of Liberty* tells the story of the U.S. Constitution from the Articles of Confederation to the Principles of Federalism to the role of the Supreme Court. Vivid graphics and color reproductions are accentuated by information about historical events and constitutional principles. *Twelve posters mounted on three cardboard kiosks. Each kiosk is 2' square and 5' tall. One shipping case. 1987 Study guide available.*

THE MARSHALL PLAN: COOPERATING TO REBUILD EUROPE

In June 1947, Secretary of State, George C. Marshall proposed a plan that led to the boldest and most practical foreign aid program ever undertaken. In the face of devastating postwar conditions, billions of American dollars provided the goods and credits needed to stabilize Western Europe economically and politically. Produced by the German Marshall Fund of the United States, the display features photographs, documents, cartoons, and maps, together with historical text. *Twelve posters mounted on three cardboard kiosks. Each kiosk is 2' square and 5' tall. One shipping case. 1986 Study guide available.*

History

A PLACE CALLED ROHWER

Few people realize that during World War II, Rohwer and Jerome, Arkansas were sites for two Japanese-American incarceration camps. These twelve framed photos from the National Archives are testimony to a sad era in our history when Americans were sent to internment camps across the United States. Views of camp life and shots of truckloads of refugees with only a handful of belongings remind us that the usurpation of human rights was not confined to Europe during the war. *Twelve framed photographs, 11" x 14', can be hung or exhibited on easels. Must be picked up. 1978*

SEEDS OF CHANGE

The collision of two worlds that came in the wake of Columbus's voyages to the new world is the focus of the exhibit *Seeds of Change*. This exhibit looks at the Columbian encounter from the point of view of biological exchanges and their social and cultural effects. It looks at the process of change, both planned and inadvertent, by tracing five biological transfers – sugar, maize, disease, the horse, and the potato – and their effects on both the Old and New Worlds. The exhibit concludes with the continuing legacy of the encounter – the environmental consequences of the 500-year exchange and the choices we face as we approach the next century. *Thirty-two posters mounted on eight cardboard kiosks. Each kiosk is 3' square and 6' tall. Two shipping cases. 1992*

THE REFORM GOVERNORS OF ARKANSAS: MODERNITY VERSUS TRADITION

While many state and local governments around our nation were addressing social issues in the early part of the 20th century, the reform movement in the South moved at a slower pace. The reform efforts of four Arkansas governors – George Washington Donaghey, Charles Hillman Brough, Thomas Chipman McRae and Carl Edward Bailey – succeeded in areas such as public health, public education, women's suffrage, tax reform, among others, and pulled Arkansas into the modern age. *Can be set up as table-top exhibit or as a floor exhibit using easily set-up panels. Comes in one case, for table-top display; or two cases, for floor display. The cases have wheels, so are easily moved. 2003*

VOYAGES TO FREEDOM: 500 YEARS OF JEWISH LIFE IN LATIN AMERICA AND THE CARIBBEAN

Voyages to Freedom underscores the dramatic participation of Jews in the age of discovery, and throughout the development of Latin America and the Caribbean. It explores four main themes of the Jewish experience: Latin American migration; family and communal life; economic and cultural development; and relations between Jews and their neighbors. Created by the Anti-Defamation League. *Sixteen posters mounted on four cardboard kiosks. Each kiosk is 2' square and 5' tall. One shipping case. 1992*

Women's Studies

A GATHERING OF WOMEN: ARKANSAS WOMEN 1930-2000

Produced by the Public History Program at University of Arkansas at Little Rock, this new exhibit chronicles the many and varied milestones achieved by women from all walks of life in Arkansas from 1930-2000.

Consists of six folding panels that, when assembled, form three panels approximately 8' high by 10' wide. The images, on smaller plastic panels, easily attach with velcro. There are five shipping cases, four large rectangular and one smaller round, all with wheels. 2001

FIRST PERSON PLURAL: AN ORAL HISTORY OF ARKANSAS WOMEN

A self-contained banner exhibit featuring portraits and perspectives of the project narrators for an oral history project who interviewed women who came of age in the 20th century, a time of great change, and how their lives were impacted. Education, working life, the civil rights movement, and new technologies are just some of the topics discussed during these interviews, as these women share their personal stories of those experiences. To hear these stories Contact UALR Center for Arkansas History and Culture in Little Rock (cahc@ualr.edu or 501.320.5780) or the Pryor Center for Arkansas Oral and Visual History in Fayetteville (pryorcenter@uark.edu or 479.575.6829) for information about live and electronic access. The banner exhibit comes in one shipping case.

OUTSTANDING WOMEN IN MATHEMATICS AND SCIENCE

This is a photographic exhibit featuring short biographies of the many women who have made important contributions to the world of mathematics and science. The exhibit includes American women scientists and mathematicians from a wide variety of fields in a close-up on their lives and careers. *Twenty three photographs and half page biographies. Photos mount to display board. One shipping case.*

WOMEN AND THE CONSTITUTION

Exhibit featuring historical documents and photos illuminating women's involvement issues related to the U.S. Constitution. The exhibit contains text of the 13th, 15th, 18th, and 19th Amendments, and the Equal Rights Amendment campaigns with which women were especially involved. *Sixteen captioned historical photographs and accompanying interpretive text. Photos mount to display board. One shipping case.*

WOMEN'S SUFFRAGE MOVEMENT

This photo exhibit documents the 72-year effort undertaken by American women to win equal voting rights. Along with images of individuals and events of the suffrage campaign, the exhibit contains reproductions of the "Declaration of Sentiments" (1848) and the "protest Against the Unjust Interpretation of the Constitution" (1878). *Twenty-four black & white photographs captioned with historical information, and reproductions of two key historical documents. Photos mount to display board. One shipping case.*

Old State House Exhibits

ARKANSAS / ARKANSAW: A STATE AND ITS REPUTATION

From the Old State House collection, this presentation examines the myths and realities that gave rise to Arkansas's reputation as a backward, lawless, isolated state populated by hillbillies, moonshiners, and bears. From the "The Arkansas Traveler" and "The Big Bear of Arkansas" to "The Beverly Hillbillies" and Dogpatch, USA, this exhibit will enhance understanding of the Natural State and its representation – and misrepresentation – across the nation and around the world.

Consists of 12 23.5" x 45.5" panels and 4 16.5" x 45.5" panels that when set up create an exhibit 8 panels long (174") and 91" tall. The 174" is if it is set up in a straight line, but it has to be angled to stand. Three black shipping cases with wheels.

CIVIL WAR ARKANSAS, 1861 – 1865

This exhibit details the Civil War experience in Arkansas to coincide with the Civil War Sesquicentennial events around the state from 2011 – 2015. *When set up it is 91" tall, 12' long with effective width of 13" Three shipping cases. 2011.*

DIFFERENT SPOKES

This exhibit looks at the history of bicycling and places cycling in Arkansas within a worldwide historical context. *Two shipping cases with wheels. 2014*

DRAWING ON ARKANSAS POLITICS

From the Old State House collection, this exhibit explores Arkansas Politics from the unique perspective of Arkansas's foremost political cartoonists, including George Fisher, Jon Kennedy, Roger Harvell, Tommy Durham, Vic Harville, and Jon Deering.

Consists of folding panels that when put together are about 91" tall and 110" long with header and lights on top. Comes in two large gray cases, with the panels and lights, and one smaller round case, with the images. All three cases have wheels.

GROWING UP IN ARKANSAS, 1890 – 1980

This exhibit explores the histories of regular folk from 1890 – 1980 and conveys the importance of passing family histories from one generation to another. As new avenues of communication like radio and television, and now computers, have come along, they have taken the place of dinner table conversations resulting in fewer personal discussions of their stories and life experiences. *Three shipping cases. 2012*

LIGHTS! CAMERA! ARKANSAS!

Arkansas' rich and varied history in film is the subject of *Lights! Camera! Arkansas!*, featuring the state's ties to Hollywood, through both movies and television. Actors born in Arkansas, locations used in filming, and literary figures whose works were the basis for films shot in Arkansas are detailed. *Two shipping cases. 2013*

CD'S and CD-ROMS and DVD's

African American Studies

AT THE RIVER I STAND

The 1968 Memphis sanitation workers strike that became the last crusade of Dr. Martin Luther King, Jr. is the focus of this documentary. Although remembered as the struggle which culminated in the assassination of Dr. King, the strike is significant in itself as watershed event in the civil rights movement. It was a tragic test of Dr. King's philosophy of nonviolence, and the key event in King's attempt to merge civil rights issues with a broader concern for economic issues. *DVD, 56 min., 1993.*

DAISY BATES: FIRST LADY OF LITTLE ROCK

This is the story of a lady whose fight for the right of the "Little Rock Nine" to attend all-white Central High School in 1957 pushed her into the national spotlight. She was beautiful, glamorous, articulate and quite fearless in her quest for justice for these nine students. While Bates' journey through life included many triumphs as well as agonizing defeats, she faced many of the same struggles that generations of African Americans have endured as they challenged America to live up to its promise. *DVD, 78 min., 2012.*

ETHNIC NOTIONS

An award winning documentary which takes viewers on a disturbing voyage through American social history. It traces for the first time the evolution of the deeply rooted stereotypes which have fueled antiblack prejudice. Light is shed on the origins and devastating consequences of this 150-year-long parade of bigotry. Situating each stereotype historically in white society's shifting needs to justify racist oppression from slavery to the present, *Ethnic Notions* reveals how popular culture both shapes and reflects public attitudes. *DVD, 57 min., 2004.*

FAUBOURG TREME: THE UNTOLD STORY OF NEW ORLEANS

This part of New Orleans, near the French Quarter, is considered to be the oldest African American neighborhood in the United States as well as the birthplace of the black civil rights struggle and the home of jazz. From slavery to the racial inequalities still evident today, this film is a tribute to the various achievements of this determined community. *DVD, 68 min., 2007.*

FREEDOM RIDERS

In 1961 an integrated band of college students boarded a bus to the Deep South to protest segregation. They called themselves the Freedom Riders. With information obtained from influential figures on both sides of the issue, Stanley Nelson's film documents what happened with a group of youth with both the courage and the conviction to make their voices heard in the fight for civil rights. *DVD, 2011, 2 hours*

FREEDOM SUMMER

This Stanley Nelson film highlights an overlooked but essential element of the civil rights movement: the patient and long-term efforts by both outside activists and local citizens in Mississippi to organize communities and register black voters – even in the face of intimidation, physical violence and death. *DVD, 2014, 2 hours*

GOIN' TO CHICAGO

This film chronicles one of the most momentous and least known sagas of American History – the great migration of African Americans from the rural South to Northern and Western cities. Between 1917 and 1970, in two great waves interrupted by the Depression, 6 million blacks created a dynamic culture outside the South, changing America forever. *DVD, 71 min., 1994.*

MILES OF SMILES, YEARS OF STRUGGLE

Bringing light to a little known chapter in American civil rights and labor history, this film tells the story of black Pullman porters. Working for tips, the porters provided elegant personal service to overnight railroad passengers for 100 years after the Civil War. Rebuked by white organized labor, they miraculously formed the first black American trade union in 1925 under the leadership of A. Phillip Randolph. *DVD, 58 min., 1983.*

OH FREEDOM AFTER WHILE

Dramatic photos, newspaper stories, and newsreels brought the sharecroppers' plight before the entire country. An embarrassed state government sent troopers to haul away the protesters to sites far from public view; "concentration camps" the protesters called them. The Farm Security Administration was pressured to create ten cooperative communities for displaced farmers in the Missouri Bootheel. Despite the odds, sharecroppers organized themselves, shut down a highway, attracted national attention, and changed government policies. In the words of the song they sang, many finally did find "Freedom, oh freedom after while." *DVD, 56 min., 1999.*

ROADS TO MEMPHIS

This film tells the wildly disparate, yet fatefully entwined, stories of an assassin, James Earl Ray, and his target, Dr. Martin Luther King, Jr., against the backdrop of the seething and turbulent forces in American society that led these two men to their violent and tragic collision in Memphis, Tennessee, on April 4, 1968. *DVD, 90 min., 2010.*

THE CAGED BIRD: THE LIFE AND MUSIC OF FLORENCE B. PRICE

Born in 1887 in Little Rock, Arkansas, to extraordinary parents, Florence B. Price became the first African American woman to have her music performed by a major symphony orchestra when the Chicago Symphony premiered her Symphony at the 1933 World's Fair. Price's remarkable achievements during the racist "Jim Crow" era were a testament to her gifts. This is the inspiring story of one woman's triumph over prejudice and preconceptions. *DVD, 2016, 57 minutes*

THE LOVING STORY

Using newly discovered 16mm footage of the Lovings and their Civil Liberties Union lawyers, Bernard S. Cohen and Philip J. Hirschkop, first person testimony from their daughter Peggy Loving and images from Life Magazine photographer Grey Villet, this film shows the behind the scenes legal challenges and emotional turmoil that the Lovings encountered during their fight for marriage equality. *DVD, 2011, 77 minutes*

THE ROAD TO BROWN

This is the story of segregation and the brilliant assault on it which launched the Civil Rights movement. It is also a moving and long-overdue tribute to a visionary but little known black lawyer, Charles Hamilton Houston, "the man who killed Jim Crow." Moving from slavery to civil rights, *The Road to Brown* provides a concise history of how African Americans finally won full legal equality under the Constitution. *DVD, 56 min., 1990.*

SCARRED JUSTICE: THE ORANGEBURG MASSACRE 1968

In 1968, two years before four white students were slain at Kent State University, three black students were killed in South Carolina when more than 500 law enforcement officers cordoned off the campuses of South Carolina State College and Clavin University, two black schools in Orangeburg, after police and demonstrators clashed at a segregated bowling alley. *DVD, 57 min., 2009.*

SLAVERY BY ANOTHER NAME

Although slavery officially ended with The Emancipation Proclamation, for more than 80 years many African Americans were subjected to other forms of servitude that were ignored by the North and the South. This film, based on the Pulitzer Prize-winning book by Douglas A. Blackmon, features interviews with descendants of the forgotten victims. The assistance of a group of historians provides context and perspective on one of the shameful chapters in American history. *DVD, 2012, 90 minutes*

THE ABOLITIONISTS

This film documents the struggles of Frederick Douglass, William Lloyd Garrison, Angelina Grinke, Harriet Beecher Stowe and John Brown and their decades of fighting against slavery. They faced many personal risks, but held fast to their cause laying the civil rights groundwork for the future. *DVD, 2013, 3 hours*

THE LANGUAGE YOU CRY IN

This is an amazing story of memory – how the memory of a family was pieced together through a song with legendary powers to connect those who sang it with their roots. People brought to the Southeast from Sierra Leone over 200 years ago as slaves preserved the song, although the meaning of the words was forgotten until a linguist in the 1930s recognized the origin. In the 1990s scholars discovered that the song was still remembered in Sierra Leone. *DVD, 52 min., 1998.*

TULIA, TEXAS

This is a film about a sting conducted under the banner of the “War on Drugs” in this Texas panhandle town that brings into focus the issues of how race and poverty are addressed in the criminal justice system. *DVD, 58 min., 2008.*

ZORA NEALE HURSTON: JUMP AT THE SUN

This film tells about the life of this one of a kind novelist and anthropologist who grew up in an all-black town in Florida and later wrote books and plays about African American culture and experiences in the South in the first half of the 20th century. *DVD, 84 min., 2008.*

Anthropology and Archeology

A QUESTION OF COLOR

This documentary confronts the painful and long-taboo subject: the disturbing feeling many African Americans harbor about themselves and their appearance. It digs into the often subconscious world of “color consciousness,” a caste system based on how closely color, hair texture, and facial features conform to a European ideal. *DVD, 56 min., 1993.*

FIRST ENCOUNTERS / NATIVE AMERICAN AND EUROPEANS IN THE MISSISSIPPI VALLEY

The first encounters between Native Americans and Europeans in the Mississippi Valley sparked both conflict and cooperation as cultures from two worlds struggled to understand and interact with each other. To explore these 16th- and 17th-century encounters, this CD provides students and instructors an extensive collection of historical texts, maps, art works and images. *CD-ROM, 2000*

INCIDENT AT ROCK ROE

Incident at Rock Roe is the story of one Muscogee father and how an act of moral courage provides a glimmer of hope for his family and fellow Muscogee people as they are forced from their homes to the west during the removals known as the Trail of Tears. *DVD, 7 min., 2007.*

IT STARTED HERE: EARLY ARKANSAS AND THE LOUISIANA PURCHASE

This 30 minute documentary chronicles early history of Arkansas from the signing of the Louisiana Purchase to statehood in 1836, and tells the story of the 1815 land survey that began in a swamp in eastern Arkansas, establishing a starting point for land surveys of Arkansas, Iowa, Minnesota, Missouri and the Dakotas. *CD-ROM, DVD, 27 min., 2003.*

ODYSSEY SERIES

Explore the richness and diversity of past and present cultures with PBS's acclaimed anthropology series, *Odyssey*. Go into the field with anthropologists and archeologists to unearth the customs and traditions of man, past and present. A longtime favorite of students and teachers, *Odyssey* makes history, science, and anthropology come to life. 9 DVDs, 60 min. each, 2010.

Ben's Mill Go north to eastern Vermont where Ben Thrasher operates a 19th century waterpowered mill that helps him create the tubs, sleds, and tools needed by local farmers.

Franz Boas: 1852-1942 Archival photographs and film footage, excerpts from Boas' journals, letters and writings, and the reflections and anecdotes of scholars and students are combined to create this in-depth film portrait.

Little Injustices: Laura Nader Looks at the Law Anthropologist Laura Nader compares the ways people seek justice.

Margaret Mead: Taking Note Margaret Mead's life and career as a humanist, scholar, and scientist are chronicled.

Maya Lords of the Jungle Go to the jungles of Central America and the majestic remains of the Mayan civilization that thrived for thousands of years. Study the remains of their temples and tombs, and search for the clues to their mysterious decline.

Myths and Moundbuilders Uncover the mystery that troubled American settlers in the great river valleys of the Midwest and Southeast.

Other People's Garbage Notable historical anthropologists survey the everyday life of recent past Americans. Experts excavate slave quarters in Georgia, search into the roots of a multiethnic 19th century town near California coal mines, and salvage valuable sites in the Boston area.

Seeking the First American Archeologists from Texas to Alaska share their search for answers to one of the most controversial questions in North American history.

The Three Worlds of Bali Explore the colorful pageantry, poetry, and song that permeates daily life on the unique Indonesian Island of Bali.

OUR FEET ARE TURNED TOWARD THE WEST, AMERICAN INDIAN REMOVAL IN ARKANSAS 1820-1840

Using extraordinary images, photographs, graphics, video and narration, this multimedia CD provides an interactive historical overview of the American Indian removal in Arkansas from 1820 – 1840. *CD-ROM. 2000*

ROAD TO REMOVAL

This film tells of the Cherokee experience through the early Arkansas settlement period 1780s – 1820s and explains how Arkansas was central to President Thomas Jefferson's Indian policies. It also explains how United States policies under Andrew Jackson pushed almost all Cherokees west into Indian Territory (present-day Oklahoma) in the late 1820s and 1830s. *DVD, 23 min., 2008.*

THE AFRICANS

The Africans is a view of Africa from the inside looking out. It examines the contemporary life and history of Africa through its triple heritage: what is indigenous, what was contributed by Islam, and what was acquired from the West. The coexistence of these legacies helps to explain the diversity of the continent and the African people. 5 DVDs, 60 min. each, 1986.

Disc 1, Program 1. The Nature of a Continent The examination of Africa as the birthplace of humankind and discussion of the impact of geography on African history. The program includes the role of the Nile in the origin of civilization and the introduction of Islam to Africa through its Arabic borders.

Program 2. A Legacy of Lifestyles African contemporary lifestyles are examined by tracing the influence of indigenous, Islamic, and Western factors. The program compares simple African societies with those that are more centralized, and examines the importance of family life.

Disc 2, Program 3. New Gods The factors that influence religion in Africa are traced, paying particular attention to how traditional African religions, Islam, and Christianity coexist and influence each other.

Program 4. Tools of Exploitation This program contrasts the impact of the West on Africa and the impact of Africa on the development of the West, looking at the manner in which Africa's human and natural resources have been exploited.

- Disc 3, Program 5. New Conflicts By exploring the tensions inherent in the juxtaposition of the three heritages, and looking at the ways in which these conflicts have contributed to the rise of the nationalist movement, the narrator illuminates the warrior tradition of indigenous Africa, the jihad tradition of Islam, and modern guerilla warfare.
- Program 6. In Search of Stability This program studies several means of governing. New social orders are examined to illustrate an Africa in search of a viable form of government in the postindependence period.
- Disc 4, Program 7. The Garden of Eden in Decay? This program identifies the problems of a continent that produces what it does not consume and consumes what it does not produce, showing Africa's struggle between economic dependence and decay.
- Program 8. A Clash of Cultures The coexistence of many African traditions and modern life, and the conflicts and compromises that emerge from the mixing of cultures is shown in this program. It explores whether Africa can synthesize its own heritage with the legacies of Islam and the West.
- Disc 5, Program 9. Global Africa The final program illustrates African contributions to contemporary culture, including the significance of the African Diaspora, and examines the continuing influence of the superpowers on the affairs of the continent.

THE KEETOWAHS COME HOME

An exploration of the saga of a group of American Indians who were forced to leave their southern home in 1828 and move to Indian Territory designated for them and now known as the state of Oklahoma. On September 10, 1994, Chief John Ross and the council of the United Keetowah Band of Cherokee Indians participated in a ceremonial march across the state line, leaving Oklahoma for Arkansas, a return to their original home. The program examines the history and hopes of the tribe through the collective research and experience of historians and tribal members. *DVD, 30 min., 1995*

Architecture

CASTLE

Colorful animation is combined with live-action documentary sequences to tell the story of a 13th century Welsh castle. The design, construction, defense, and ultimate decay of the castle are chronicled. The castle's cultural and sociological significance as well as its architectural design are explained. *DVD, 58 min., 1985.*

CATHEDRAL

A combination of spectacular location sequences and cinema-quality animation, this program takes you to France's most famous and awe-inspiring cathedrals. More than just an informative narrative on construction, *Cathedral* tells tales from the period, revealing fascinating stories of life and death, faith and despair, prosperity and intrigue. Such famous cathedrals as Chartres, Reims, Amiens, Bourges, Notre Dame de Paris, and Lyon are visited. *DVD, 58 min., 1985.*

CLEAN LINES AND OPEN SPACES: A VIEW OF MID-CENTURY MODERN ARCHITECTURE

This film examines the construction boom in the United States after World War II and the forward thinking designs that became known as mid-century modern architecture. This new architecture used modern materials such as reinforced concrete, glass and steel and was defined by clean lines, simple shapes and unornamented facades. *DVD, 56 min., 2011.*

PYRAMID

Rising up out of the Egyptian desert is an enormous structure that startles the imagination – the Great Pyramid at Giza. How is it possible that more than two million blocks of stone, some weighing 15 tons, were fitted together in such a magnificent shape by a civilization that existed in 2500 B.C.? Host David Macaulay explores the geography, history, archeology, mythology, and religion of the ancient Egyptians through a combination of live footage and animation. *DVD, 60 min., 1988.*

ROMAN CITY

Two thousand years ago, the Roman Empire linked Western Europe, the Middle East, and North Africa into a single, giant commercial and political unit that stayed mostly peaceful for two centuries. In part, the empire was maintained by Rome's powerful military. Yet the spread of Roman civilization across the vast empire was carried out in large part by another force: the Roman city. *Roman City* also looks at structures – the homes, temples, amphitheaters, and other structures where people conducted their daily lives. *DVD, 60 min., 1994.*

SACRED SPACES: THE ARCHITECTURE OF FAY JONES

Jones was among the most successful Frank Lloyd Wright acolytes, having lived and worked at Taliesin in 1953, but subsequently finding his own architectural voice. Fay Jones died in 2004 at the age of 83. This film by Larry Foley and Dale Carpenter chronicles his life and accomplishments. In 2009, the University of Arkansas dedicated the Fay Jones School of Architecture, in honor of its most famous graduate and faculty member. *DVD, 60 min., 2009.*

Art

SEMINARS IN MODERN ART

Seminars in Modern art introduces audiences of varying educational backgrounds to modern art. It is the next best thing to a guided tour through the best art museums of the world. *4 DVDs, 19 min., each, 1975.*

- Program 1. The Break with Tradition Explains one of the most revolutionary aspects of impressionistic painting – the use of color – as seen in the works of Manet, Pissaro, and Renoir.
- Program 2. The Reconstruction of Space Highlights Cubism and traces the influence of Cezanne's cubist style on Braque and Picasso.
- Program 3. Exploring the Heart and Mind Discusses the Expressionist and Surrealist artists who sought to reveal deep feelings and subconscious thoughts in their paintings. Includes works by Rousseau, Redon, Rounault, Matisse, Nolde, Kirchner, Kandinski, and others.
- Program 4. Contemporary Trends Describes the American art scene in the 1940's, when painters in New York developed Abstract Expressionism. Among the artists represented are Jackson Pollock, Willem deKooning, Franz Kline, Adolph Gottlieb, and Mark Rothko.

WHY MAN CREATES

This series deals with our varying self-images which are reflected in our artworks from early cave art to free expression in 20th-century art. *DVD, total time 45 min., 1971.*

- Program 1. Man Creates: In His Own Image Explores the origins of the need to create. Many of the earlier images represented gods, often gods which took the more adaptable form of animals. We also made magical images of ourselves, to proclaim and perpetuate our own existence.
- Program 2. Man Creates: For God and Country Artists in Ancient Egypt created great tombs to ensure the immortality of power. In Greece, the center of art was humanity and idealistic beauty. The anonymous Middle Ages artists raised our minds from the earthly self to the heavens with liturgical objects and great cathedrals.
- Program 3. Man Creates: For Love or Money The Renaissance ushered in a radically different and challenging era for artists. The legacy of Greece and Rome became the humanistic model and with the support of the upper-middle-class patrons came a new freedom of creation. By the 20th century, the artist found inspiration outside of the bounds of patronage and tradition – though artists continue to create for money.

Government

CONGRESS: WHAT IT IS, HOW IT WORKS

A clear and vivid explanation of the way Congress works under our system of checks and balances. It traces the historical conflict with the presidency and describes basic legislative processes. *DVD, 50 min., 1979.*

THE CONSTITUTION AT 200: WHY DOES IT STILL WORK?

In light of current cultural and political values, this program recreates how the basic principles that underlie the document – human rights, republicanism, federalism, separation of powers, and checks and balances – were developed in Philadelphia over 200 years ago. Then these principles are shown as they have evolved through time. *DVD, 50 min., 1987.*

THE CONSTITUTION: FOUNDATION OF OUR GOVERNMENT

This program reviews historical facts surrounding the birth of the Constitution, emphasizing regional compromise on slavery, representation, and other issues. It traces landmark segregation and desegregation cases, demonstrating modern conflict between adherents of state's rights and federal powers. *DVD, 50 min., 1977.*

ORDEAL OF POWER

Explains how the powers of the presidency are defined in the Constitution, shows how they have changed in practice, and considers attempts by Congress to limit presidential authority. *DVD, 56 min., 1979.*

YOUR VOTE COUNTS: STATE AND LOCAL GOVERNMENT

This program outlines the basic structures and functions of state, county, and city government and uses case histories to demonstrate the debate about expansion vs. restriction of local authority. *DVD, 40 min.*

SUPREME COURT DECISIONS THAT CHANGED THE NATION

The insights of former Attorney General Ramsey Clark highlight these in-depth examinations of crucial Supreme Court cases. Photographs, video sequences, and period art combine to illuminate the lasting impact each decision has had on our concept of justice. *8 DVDs, 15 – 40 min., each, 1986.*

- Program 1. Marbury vs. Madison The groundbreaking decision clarifying the power of the judiciary.
- Program 2. McCulloch vs. Maryland The National Bank case establishing the “implied powers” of our federal government.
- Program 3. The Dred Scott Decision The controversial case involving slavery and states’ rights.
- Program 4. Plessy vs. Ferguson The decision that gave legal justification to segregation, invoking the concept of “separate but equal.”
- Program 5. Brown vs. Board of Education The unanimous overruling of Plessy vs. Ferguson, declaring segregation in public schools unconstitutional.
- Program 6. Gideon vs. Wainwright and Miranda vs. Arizona Two decisions clarifying the rights of the accused.
- Program 7. Roe vs. Wade The controversial case that legalized abortion.
- Program 8. U.S. vs. Nixon The unanimous decision against President Nixon regarding presidential immunity related to the tapes associated with the Watergate break-in. The President resigned 16 days after the decision.

THE ABC'S OF CITIZENSHIP – ARKANSAS BUILDS CITIZENS

Containing Arkansas specific K-8 civics lesson plans, *The ABC's of Citizenship* was created by teachers for teachers in partnership with Secretary of State Charlie Daniel's office, UCA, and the Arkansas Department of Education. *CD-ROM, 2008.*

History

BAYOU BARTHOLOMEW: WORLDS LONGEST BAYOU

Stretching 359 miles from near Pine Bluff, Arkansas to the Ouachita River near Sterlington, Louisiana, Bayou Bartholomew is the longest bayou in the world. Hosted and produced by Chuck Dovish, this one hour film shares 3,000 years of history as told by some of the people who have lived along it. *DVD, 57 min., 2013.*

CITY OF VISITORS: HOT SPRINGS, ARKANSAS

The natural beauty and the healing thermal waters began enticing people to visit the area soon after the Louisiana Purchase became a big new part of the United States. Gambling, prostitution, and other illegal activities were an off-and-on part of the scene for many years while corrupt local political machines were in control. This 90-minute video, produced by AETN, tells of the struggles Hot Springs endured for decades while trying to find its moral and civic identity. In the mid-1960s, gambling and the casinos were shut down for good and quaintness and culture beckon the tourists of today. *DVD, 90 min., 2004.*

RELOCATION ARKANSAS

Paul Takemoto's mother and her parents were prisoners in one of the Arkansas camps, but he grew up in Maryland. Richard Yada was born in the Rohwer Camp and his family stayed in Arkansas because of the violence against Japanese Americans that still raged in their home state of California. Mayor Rosalie Gould was threatened by old friends and neighbors because of her thoughts that the prisoners had been wronged. Relocation Arkansas tells their unlikely stories and raises the questions of race and identity, and what happens to a community that is shattered. *DVD, 2016, 79 Minutes*

SANATORIUM HILL

This is the story of patients who survived the morbid treatments at the Booneville, Arkansas Tuberculosis Sanatorium, a facility that once was among the largest TB treatment centers in the world, housing 5,000 patients in peak years. The documentary was produced by University of Arkansas journalism professors Dale Carpenter and Larry Foley, in partnership with a team of graduate students. The musical score was composed by James Greeson, U of A music professor. *DVD, 27 min., 2007.*

SEED SWAP

Throughout this documentary we meet diverse Ozarkers who maintain the agricultural traditions of saving and trading seeds. The film showcases the utility of applied anthropology to get the public involved in more localized food systems, presents a wide range of open-pollinated, heirloom seeds of the Ozarks, and teaches the steps necessary to establish a community seed bank and host seed swaps. *DVD, 57 min., 2011.*

SILENT STORYTELLERS

Art, history stories, and secrets are uncovered in this film about Arkansas cemeteries. *DVD, 78 min., 2010.*

THE ARKANSAS ROCKEFELLER

He could have lived anywhere in the world, but Winthrop Rockefeller came to Arkansas in 1953 to pursue his dreams. This film shows how Arkansas benefited from that choice. He built a state of the art farm at his home on Petit Jean Mountain. He helped the state get new industry. He became the first Republican governor since Reconstruction. His commitment to philanthropy has helped the citizens of Arkansas become more educated, more culturally diverse, and more aware of the world around them and Win Rockefeller is still helping the people of Arkansas today through his foundations. *DVD, 56 min., 2004.*

THE BUFFALO FLOWS

This great film follows the history of how the Buffalo River in Arkansas became our nation's first national river. Interviews with some of the people instrumental in that effort are enhanced by beautiful footage all along this wonderful scenic treasure. *DVD, 60 min., 2008.*

THE FIRST BOYS OF SPRING

For parts of five decades, the immortals of America's National Pastime trained on baseball diamonds and "boiled out the alcoholic microbes" of winter in the thermal baths of Hot Springs. In 1886, The Chicago White Stockings were the first to make the trek south to Hot Springs, many other teams followed. Hot Springs was "wide open" in those days, frequented by famous and infamous characters. The greatest of the great -- including the greats of the Negro Leagues like Satchel Page and Josh Gibson, thought they stayed in different hotels -- came to play ball in the late winter and early spring to get ready for the regular season. *DVD, 2015, 60 minutes*

THE OLD GRAY LADY

Founded by William Woodruff in 1819, the *Arkansas Gazette* was known as the “oldest Newspaper West of the Mississippi.” Long regarded as a progressive and literate voice, the paper had weathered some ups and downs through its 172 years, with the Central High School desegregation crisis being one of the major ones, but the newspaper war proved to be too much to overcome. Mary Steenburgen lends her voice to this telling of the long and proud history of The Old Gray Lady. *DVD, 90 min., 2006.*

THE LOST YEAR

This is the story of the year after the “Crisis at Central High” when Governor Faubus closed all four high schools in the Little Rock school district to prevent court ordered integration. Many of the 3600+ displaced students found alternative schooling options, some near, some with relatives in other states, but others did not. Interviews with some of the students and teachers who experienced that year tell how it affected them then and how it changed their lives. *DVD, 60 min., 2007.*

TIME OF FEAR

In WWII more than 110,000 Japanese Americans were forced from their homes and relocated in military internment camps. This film tells the story of the 16,000 men, women, and children who were sent to two relocation facilities in southeast Arkansas – one of the poorest and most racially segregated places in America. Rare home movies and exclusive interviews combine to give a powerful picture of the reactions to the camps. *DVD, 60 min., 2004.*

WHEN LIGHTNING STRUCK / SAGA OF AN AMERICAN WARPLANE

This video tells the story of the brave flying aces who flew and fought from the P-38 Lightning, the fastest and fiercest warbird in World War II. Relive exiting moments from history through interviews with some of the leading flying aces of World War II, ground crew members and current P-38 owners. *DVD, 106 min., 2003.*

VIETNAM: A TELEVISION HISTORY

This video series chronicles three decades of struggle in Vietnam – the years 1945 – 1975 – during which time the Vietnamese revolutionaries battled first the French, and later, the Americans and their Indochinese allies. A visual and oral account of the war that changed a generation and continues to color American thinking in present day military and foreign policy issues. *4 DVDs, total running time about 11 hours – each program is approximately 1 hour, 2004.*

- Disc 1. Program 1 Roots of War (1945-1953) The Cheapest Way to Security; A History of Struggle; Uncle Ho’s Viet Minh; Negotiations with France; Dien Bien Phu and Geneva.
Program 2 America’s Manderin (1954-1963) Premier Diem; Consolidating Power; A War of National Liberation; Buddhist Resistance; A Coup.
- Disc 2. Program 3 LBJ Goes to War (1964-1965) New Governments; The Gulf of Tonkin; Viet Cong Attacks; A Gradual Buildup; No Retreat.
Program 4 America Takes Charge (1965-1967) Enlistment; A Hidden Society; Doubts; A Village Raid; Battlefield.
Program 5 America’s Enemy (1964-1967) Political Solutions; The Viet Cong; On the Ground and in the Sky; The American Imperialists; Ho Chi Minh Trail.
- Disc 3. Program 6 Tet 1968 Public Relations Offensive; Hue: Imperial Capital; Mixed Messages; Pressures on the President; Talking and Fighting.
Program 7 Vietnamizing the War (1968-1973) American Support; Local Businesses; Dien Bien Phu and Geneva; The Phoenix Program; Vietnamization.
Program 8 Cambodia and Laos Laos; Sihanouk’s Balancing Act; Lon Nol Takes Charge; The Nixon Doctrine; The Khmer Rouge.
- Disc 4. Program 9 Peace is at Hand (1968-1973) Coming Home; Schisms; Secret Talks and State Visits; Agreement on the Table, Peace at Hand.
Program 10 Homefront USA Sharpening Debate; Protest to Resistance; The Campaign of 1968; Moratorium and Mobilization; New Battlegrounds.
Program 11 The End of the Tunnel (1973-1975) Ceasefire; American Promises; The North Advances; Saigon Before the Rainy Season; Evacuating Saigon.

Literature

IN BLACK AND WHITE: PROFILES OF 6 AFRICAN AMERICAN AUTHORS

This video series introduces students and readers to six of America's most talented and challenging African American writers. *1 DVD, total time 157 min., 1992.*

1. Charles Johnson *29 min.*
2. Gloria Naylor *22 min.*
3. Toni Morrison *27 min.*
4. Alice Walker *31 min.*
5. August Wilson *22 min.*
6. John Wideman *26 min.*

RICHARD WRIGHT – BLACK BOY

This is a film on the life, work, and legacy of Richard Wright. His first major works, *Native Son* and *Black Boy*, were runaway best sellers and are mainstays of high school and college literature composition curricula. The film revisits Wright's deprived boyhood, his involvement in Chicago left-wing politics in the 1930's, his relationship with literacy figures like Ralph Ellison and Margaret Walker and finally his confrontation with McCarthyism, which resulted in his exile in Paris and death there under mysterious circumstances. *DVD, 86 min., 1994.*

VOICES & VISIONS

In thirteen hour-long programs, the series traces the course of American poetry during the the last century as it was shaped by some of our most important poets. Using vintage photographs and film footage, archival materials, dramatizations, and recordings, the series brings to life the writers who crafted the innovative works now recognized internationally as distinctively American. *DVD, 60 min. ea., 1988*

- Disc 1. Program 1 Elizabeth Bishop Geography and dislocation are dominant themes in Bishop's poems. This program illustrates the geographical soul of Bishop's life and works, with scenes from her poems.
- Program 2 Hart Crane Ambivalence, pain, and longing propelled Crane to seek an "ideal world of the imagination" through poetry. In his hard-driving life and premature end, Crane became a figure for legend, as the misunderstood, tragic artist, like his Romantic forbears in the 19th century.
- Disc 2. Program 3 Emily Dickinson Dramatic scenarios and New England landscape illuminate the passionate genius of Dickinson, whose poems represent a broad range of imaginative experience.
- Program 4 T.S. Eliot Through family photographs, srchival footage, musical recordings, and primary literary materials, this film documents the poet's life and the several sources of his art. Throughout the program, the author himself reads the works that have become classics in our time.
- Disc 3. Program 5 Robert Frost Frost's image of elder statesman is vividly contrasted with his vigorous, poetic exploration of the darker forces of nature and the human condition.
- Program 6 Langston Hughes Music – the bittersweet refrains of the blues, the rhythms of jazz, and the cadences of the spiritual – informs the poetry of Hughes. Many have shared excitement in discovering a personal reality and cultural heritage in his poems.
- Disc 4. Program 7 Robert Lowell Lowell fused traditional poetry with Modernist techniques. He came to embody many of the painful moral and artistic tensions of our disturbing times. Lowell himself reads from his works.
- Program 8 Marianne Moore This film traces Moore's life and times and examines several of her notable works. often through amusing and aptly inventive graphic interpretations, we discover Moore's unusual poetic sources and methods, and glimpse the true character and elusive originator of so many sophisticated artifices.
- Disc 5. Program 9 Sylvia Plath This film carefully examines both the facts of life and the several facets of the writer's art. The program is particularly illuminating as it clarifies how, in the special case of this poet, the two mingle.

- Program 10 Ezra Pound The most controversial of American poets, Pound set the standards of Modernism. His roles of catalyst and confidant are legendary. Using historical footage, still photographs, and on-locations filming, the program follows the poet's fascinating journey, providing contexts and clues to the Pound enigma.
- Disc 6. Program 11 Wallace Stevens Steven's exuberant wordplay, ironic wit, and provocative whimsy have bemused many other readers, while the relatively plainspoken meditations of the poet's somber side have proved no less puzzling. The film explores the seemingly placid exterior and intensely probing interior life of Stevens.
- Program 12 Walt Whitman In the first and fullest sense a poet, Whitman was a maker, original, and nonconformist like his country. His poems demonstrate his American vision and style, and vividly convey their poignance and sheer power. Whitman's sources, including Emerson, the King James Bible, opera, and political oratory, are revealed.
- Disc 7, Program 13 William Carlos Williams The recurrent theme in Williams is wonder at the resilience of life, its power of renewal. A collage of documentary footage, interviews, and dramatization capture the poet's work and life.

Music

ALMEDA RIDDLE: NOW LET'S TALK ABOUT SINGING

This video tells how and where Arkansas ballad singer Almeda Riddle began her 10-year stint of singing old ballads all over the country. In an informal manner, folk musician Starr Mitchell chats with Riddle about her singing tours and her commitment to preserving the past for the future. *DVD, 30 min., 2010.*

ARKANSONGS 2003-2004

Audio CD. A collection of programs broadcast on KUAR FM89. Each 8-10 minute segments introduces an Arkansas musician, traces their career and historical significance, and includes a complete version of one of their songs.

Disc 1: The Band: The Last Waltz, Conway Twitty, Choo Choo Choo Boogie, Jimmy Wakely, Roosevelt Sykes, Dan Hicks, Sonny Boy Williamson, Al Green, Death of Johnny Cash

Disc 2: Scott Joplin/pt. 1, Scott Joplin/pt. 2, Wayne Raney, Charlie Rich/pt.1, Charlie Rich/pt. 2, Dale Evans, Skeets McDonald, Rolling Stones in Fordyce, Wilburn Brothers

Disc 3: Big Bill Broonzy, Max Recordings, Robert Nighthawk, Johnny Cash Folsom Prison, Johnny Cash San Quentin, Robert Palmer, Shannon Yarbrough, Ozark Mountain Daredevils
Audio CD's. 2004

CONLON NANCARROW: VIRTUOSO OF THE PLAYER PIANO

Nancarrow was born in Arkansas in 1912, he fought against the fascists in the Spanish Civil War in the 1930's and emigrated to Mexico during the 1940's where he lived the rest of his life focusing on his highly sophisticated, but viscerally exiting creations for the player piano. In 1982 he was awarded a MacArthur "Genius Grant." This film features performances of his exiting music, a premiere of a recently discovered piece, and interviews with his widow and son, composers Roger Reynolds and Charles Amirkhanian, author Kyle Gann, and the artist Trimpin. *DVD, 57 min., 2012.*

IS YOU IS A LOUIS JORDAN STORY

This hour long documentary follows Louis Jordan's musical accomplishments from his early years touring with his father's band to his collaborations with Louis Armstrong, Ella Fitzgerald, and Bing Crosby – just to name a few. *DVD, 60 min., 2009.*